

Administration and Staffing of the Center

In order to insure the proper care and accessibility of the artwork maintained by the *Center*, a permanent **Endowed Chair for the Curator of Botanical Art and Illustration** will be established in conjunction with the physical construction of the *Center Archives*. The Curator for Botanical Art will be responsible to advance the field of botanical art, to safeguard the *Archives*, and to share the richness of these collections with scholars and the public. The Curator will be trained in botanical art and best practice management of artwork, will be responsible for the day to day operation of the *Center* and its activities, will maintain the art and illustrations database, and will report directly to the Chairman of the Department of Botany. It is anticipated that the Curator will hold a Masters or Doctoral degree in art and be selected by a search committee that will conduct a review of international applications.

The **Botanical Illustrator**, a federally supported position currently within the Department of Botany, will work within the *Center* and continue to interact with research scientists in providing botanical illustrations for scientific documentation and publication. In addition the Illustrator will work with the Curator of Botanical Art to promote the activities of the *Center*, including public exhibitions, classes, and workshops.

